

UTICA SCHOOLS DUAL ENROLLMENT REGISTRATION FORM

DUAL ENROLLMENT REGISTRATION FOR HIGH SCHOOL STUDENTS

COLLEGE for Creative STUDIES

Term Winter 2021 Social Security # _____

Name _____
 Last First MI

Expected Graduation Year :		
2021	2022	2023
Birthday _____		

Permanent Home Address _____ City _____

State _____ Zip _____ County _____ Home Phone _____

Cell Phone _____ Email _____

Parent / Guardian Name _____
 Last First MI Partent / Guardian Daytime Phone _____

Information For Statistical Purposes Only:					
Sex:	F	M	U.S. Citizen	Perm. Resident	International Student: Visa Type
Ethnic Background :					
International	Black or African American	American Indian or Alaska Native	Asian	Native Hawaiian or Pacific Islander	
Hispanic/Latino	White	Two or more races	Race/ethnicity unknown	Prefer not to answer	
Art Major(s) that I am Considering: _____					

	TUITION
	\$900.00 Flat Tuition
	- \$684.50 UCS Contribution (estimated)
Amount	\$215.50 Total Student Responsibility

Guidance Counselor's Name _____ Phone: _____

USC School Name _____ City _____

The following courses are the 2021 Winter Semester Dual Enrollment Options. Please read through all options (on both pages) and indicate your first choice with a number 1, your second choice with a number 2, and your third choice with a number 3.

Foundation Drawing 1 - PCS 101

_____ Online Only

Course Description: This course is the first course at the undergraduate level and does not assume that the student has any strongly developed drawing skills. It is further assumed that the experienced student profits by exposure to a systematic exploration of drawing methods. Its primary purpose is to introduce the student to basic concepts in drawing and then, begin to develop more creative and expressive responses. Drawing I moves the student into a more volumetric understanding of drawing as well as considerable emphasis on observational, formal composition and design.

Drawing 2: Visualization - PCS 122 | Prerequisites: Foundation Drawing 1

_____ Online Option

_____ Hybrid Option (One day online and one day on campus each week)

Course Description: This course follows Drawing I as an observational and volumetric approach to drawing with an emphasis on rapid visualization of the figure, and perspective. It is assumed that the student has a fundamental understanding of basic drawing concepts and skills appropriate to further exploration at this level. This course expands the skills to note and develop ideas by exploring more advanced problems in drawing, including the ability to draw the figure with an understanding of gesture, proportion, geometric forms in space, and the definition of complex surfaces. While executing finished drawings will be stressed as part of this course, shorter poses with less finish will be used to capture form, volume, and gesture as exercises in rapid visualization. Poses will range in length from several seconds to two and a half hours.

3D Techniques - PCS 116

_____ Hybrid Only (One day online and one day on campus each week)

Course Description: This course will familiarize the student with basic construction and fabrication techniques of the wood and metal shops at CCS. Through the completion of a series of small projects, students will be introduced to the majority of tools and machines within the shops. Students will also learn a wide variety of methods and techniques needed to safely complete future projects. Safety is the MOST essential function of this course.

2D Design - PCS 117

_____ Online Option

Hybrid Option (One day online and one day on campus each week)

Course Description: This course is an introduction to the principles, vocabulary and mechanics of two-dimensional design, including the exploration and application of color theory. Students will explore design concepts through lectures, readings, discussions, hands-on studio assignments and critiques.

3D Design - PCS 118

_____ Online Option

_____ Hybrid Option (One day online and one day on campus each week)

Course Description: This course is an introduction to the principles, vocabulary and mechanics of three-dimensional design, including the exploration and application of color theory. Students explore design concepts through lectures, readings, discussions, hands-on studio assignments and critiques.

Digital Techniques - PCS 119

_____ Online Only

Course Description: This introductory course in computer skills is a requirement to complete the Foundation curriculum. Students will explore the computer as a tool in support of artist/designer's practice, including software required for the college information system, word processing and creative digital imagery in both pixel and vector-based software. Students work with popular software packages, appropriate for design, to gain an understanding of the tools used to create and manipulate digital imagery and to develop a broad understanding of how and why the computer is so prominent in image-making today. Students must have access to Adobe Photoshop and Adobe Illustrator to take this course.

Model Making - PCS 132

_____ Hybrid Only (One day online and one day on campus each week) | Campus: Taubman Center

Course Description: This course is designed to give entry-level students a basic knowledge of construction and fabrication techniques for model making. Students will train in the process of tools and safety protocol including cutting and joining methods and the properties of various materials. Students will plan a project from idea to finished object. The student will complete a urethane foam and wood model using orthographic drawings.

Ceramics: Wheel Throwing - PCS 105 **NOTE: The course is only for students with future plans in Art Design, Engineering or Similar Careers**

_____ On Campus only, T and TH 4-6:45pm | Campus: Ford Campus | Room: C*110

Course Description: Learn to use the potter's wheel as an expressive tool! Traditional techniques and forms are covered, such as teapots, plates, bowls and covered containers. The aim is for students to find their individual expression within the context of tradition.

SIGNATURES

By signing below, I agree to all charges and policies. Schedule changes and requests for refunds/tuition relief must be made by the student, in writing, to the Precollege and Continuing Studies Office.

Student's Signature _____ Date _____

**COMPLETE THIS FORM AND EMAIL WITH LETTERS FROM YOUR COUNSELOR AND/OR SCHOOL DISTRICT
TO: pcs@collegeforcreativestudies.edu**

NOTE - Priority is given to undergraduate students. Available seats are enrolled on a first-come first-served basis. DE students with complete applications will be called first. All requests to withdraw from a credit class must be timely made, in writing, using the college's official blue Drop/Add Form. The Drop/Add form is available from the Academic Advising and Registration Office and should be submitted there upon completion. For payment, refund and withdrawal dates please refer to the CCS Schedule Book or our website www.collegeforcreativestudies.edu